



Madeline Schatz-Harris Youth Concerto Competition

Eligibility and Rules

To ensure that your application is processed correctly, please read the instructions carefully before completing your application form.

Eligibility Requirements:

1. The competition is open to all residents of the State of Hawai‘i who are in the following age categories on the day of the audition:
 - Category A: 12 years and under
 - Category B: 13 - 15 years
 - Category C: 16 - 18 years
2. On **even-numbered years** (2016, 2018, 2020, etc.) the competition will be focused on the string family. On **odd-numbered years** (2017, 2019, 2021, etc) the competition will be focused on woodwinds brass/percussion/piano players.
Since the actual winners’ performances this year will take place on January 26, 2020, this year’s competition will be focused on the string family
3. Original compositions are required along with 3 photocopies for the judges. Any questions about repertoire should be directed to the Artistic Director in a timely manner.
4. For repertoire selection, please refer to the “Recommended Repertoire” listing on the KPO website. If your piece is not on this list, **it must be approved by the Music Director prior to submitting your application.** **If your music is then approved by the Artistic Director, you are then responsible for the cost of procuring the orchestra parts for his selection.**
Artistic Director contact information: conductor@kamuelaphil.org
(Please leave adequate time for the research and approval process to be completed in a timely manner before the application deadline.)
5. Concerto competition winners must be available for rehearsals with the Kamuela Philharmonic Orchestra during scheduled rehearsals on concert weekend.
(The Artistic Director will coordinate all rehearsal schedules to accommodate any necessary travel requirements.)

The Rules:

1. Each applicant must provide his/her own piano accompanist. Pianos will be available at the competition venue, but applicants will be held responsible for making arrangements

for an accompanist.

2. All contestants must perform their chosen movement **from memory**.
3. Any contestant who has previously won the competition is ineligible to enter into the same age category. They may enter another category when age eligible.

Example: Lee, who at age 10 won in category A, is not eligible to enter into Category A again. However, he is free to enter Category B at the age of 13, 14, or 15 or category C at 16, 17, or 18.

4. A panel of three judges will be chosen by the Kamuela Philharmonic Orchestra. No teacher or parent of a contestant is eligible to serve as a judge. All decisions made by the judges are final. Any discussion with the judges during the competition is prohibited and will jeopardize future participation in the competition. Copies of the judges' comments will be provided to contestants after the competition.
5. The judges may, at their discretion, decide not to select a winner for any given category.
6. Each application must include the following:
 - Application fee of \$50 (non-refundable). Please make the check or money order payable to *Kamuela Philharmonic Orchestra Society*, or *KPOS*.
 - Three copies of the concerto movement music that the contestant will be playing, along with a photocopy of the title page. Sheet music that includes both the solo *and* the accompaniment parts is permitted.
 - The application itself, completed in full.
 - For pieces not from the “Recommended Repertoire” list, a copy of the approval email from Artistic Director, Brian Dollinger.
7. Each application must be received by the deadline printed on the application form.
(Please note, this is not the postmark date.)
8. Contestants should be at the venue for the entire audition period which usually goes from 10 a.m. until 3:30 P.M. The doors will be open at 9 A.M. for students and accompanist to rehearse on the piano at the venue area. Please limit your rehearsal time to 5 minutes to allow all participants to take their turn. Students should be ready to play at least 30 minutes prior to their scheduled audition time. This time will be listed when they arrive. If your accompanist cannot stay all day, a schedule can be provided one week prior. It is the responsibility of the contestant to notify their accompanist of this schedule. A free lunch will be provided for students, their chaperones, and accompanist.
9. All applicants are responsible for their transportation to and from the audition venue.

Send general questions about the competition to contact@kamuealphil.org.